



# Lutton St Nicholas Primary Academy

## Music Curriculum Overview 2024-25

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Exploring Sound	Celebration Music	Music and Movement	Transport	Big Band	Musical Stories
Year 1 / 2 Cycle A	Pulse and Rhythm Y1 <i>All about Me</i>	Tempo Y1 <i>The Snail and Mouse</i>	Pitch and Tempo Y1 <i>Superheroes</i>	Musical Me Y2 <i>Musical Me</i>	Orchestral Instruments Y2 <i>Traditional Western Stories</i>	On this Island Y2 <i>British Songs and Sounds</i>
Year 1 / 2 Cycle B	Musical Vocabulary Y1 <i>Under the Sea</i>	Timbre and Rhythmic Patterns Y1 <i>Fairytales</i>	African Call and Response Y2 <i>Animals</i>	Vocal and Body Sounds Y1 <i>By the Sea</i>	Dynamics, Timbre, Tempo and Motifs Y2 <i>Space</i>	Myths and Legends Y2 <i>Myths and Legends</i>
Year 3 / 4 Cycle A	South Africa Instrumental <i>Glockenspiel / Djembe</i>	Developing Singing Technique Y3 <i>Vikings</i>	Caribbean Instrumental <i>Steel Pans</i>	Body and Turned Percussion Y4 <i>Rainforests</i>	Jazz Y3	Changes in Pitch, Tempo and Dynamics Y4 <i>Rivers</i>
Year 3 / 4 Cycle B	Changing a Composition and Response to an Animation Y3 <i>Mountains</i>	Adapting and Transposing Motifs Y4 <i>Romans</i>	Rock and Roll Y4	Ballads Y3	Samba, Carnival Sounds and Instruments Y4 <i>South America</i>	South America Instrumental <i>Untuned Percussion</i>
Year 5 / 6 Cycle A	Film Music Y6	Composition, Notation Y5 <i>Ancient Egypt</i>	Musical Theatre Y5	Theme and Variations Y6 <i>Pop Art</i>	Songs of World War II Y6	Composing a Leaver's Song Y6
Year 5 / 6 Cycle B	Looping and Remixing Y5	Blues Y5	Dynamics, Pitch and Texture Y6 <i>Coast-Fingal's Cave</i>	Composition to Represent the Festival of Colour Y5 <i>Holi Festival</i>	South and West Africa Y5	Composing a Leaver's Song Y6